Many of the New Evening Wraps Are Really Capes -Some Have Shoulder Capes or Cape Sleeves.

Quaint and Oriental Effects in These Garments.

WEVER much fitted and defined lines may appear in tailored street suits or dress waists, only the loosest of loose fits will an in the evening wrap. We use the term "fit" advisedly, for there is e very clever method in their looseness. and their full and graceful lines are really the triumph of the cutters' and fitters' art.

Materials in all of these evening wraps are of the richest, and this fact is the secret of the eminent success of so many comparatively plain styles. One of the latest revivals is a shirred "circular," long and extremely full, the fulness gauged about the shoulders and ending in a narrow yoke which is concealed beneath sittle overlapping collars, each edged with a plaiting of the cloth and a rich scallop embroidery. A flounce of the cloth fully eighteen inches deep finishes the bottom of this cape. A yacht or cornflower blue faced cloth is the fabric chosen for this, the lining a glossy satin of a tone

Even the garb of the clergy is being drawn on to furnish ideas for the evening coat. A strikingly effective wrap is cut on the lines of a chasuble. It is amless, and apparently shaped by cutting a circle in a wide place of cloth, expping it over the head, slashing it down the front and fastening under the arms with buttons or straps. Such a wrap as this admits of, nay invites, the more appropriate for it than builton suited to their wants. embroideries, with a dash of vivid color-

more practical garments in wooltex condemnation from artists sariorial or of simpler lines are most often seen in



richest of trimming. Nothing could be models, that most women will find best otherwise can drive them from the

The sleeves of these are always am-The very latest of the evening coats is shaped with a full blouse and a long skirt reaching quite to the feet, a very luminous ways. Bell-shaped sleeves oration is the order of the day in these marrow crush beit marking the waist-tine. The richest of turs is none too fine for this.

And anent this cuff, its roundness of Dainty hand embroideries and even real A heavy satin brocaded with raised form may prove a wonder to the unin-flowers in black velvet, with touches of trees and ruse, was also fashloned on to be held so by a little hoop of feath-green and ruse, was also fashloned on green and rose, was also fashioned on those lines, lined with a rose satin and Two garments oft threatened with trast. This is built high in the back,

showing an inch or two below the edges and the bolero The first is so emi- in front. nently convenient, the second so uni-There are many less elaborate and versally becoming, that no amount of liked for elaborate blouses, while those

The separate waist is now most often

about the inner edges plaitings of green extinction still remain favorites in where it is stayed with featherbones, chiffon hald over others of black, these woman's wardrobe-the separa'e waist and drops down to a rather deep point White or cream tints are still best

thin, fine flannels, velveteens and velthose of more utilitarian purpose.

walking suits one sees nowadays pitied woman who possesses an ugly have the long-fitted or semi-fittedcoat. back and hip line. But this does not mean the demise of

thin silks are the materials usually and cloth models, and have certainly seen in the dressy waists. Albatross, an honest right to the favor they are vets and Sichlennes are chosen for becoming. They are irresistibly smart on the slender, trim girl, and are cer- fling at the bottom. Perhaps nine out of ten of the street tainly charitable to that much-to-be

Women are giving closer attention to the bolero. This charming and chari- the harmony of line and idea of hat and pockets. In the back the best is on the table little shape is seen in many of the coat this winter than ever before. The plain crushed order dressier cloth costumes. The wide fact that the Parisienne of wealth and girdle is its natural accompaniment, in taste this season frequently chooses to hand the stores are opening up their many cases the girdle and bolero be- make herself the exact reproduction of toy departments and are showing handing built on one lining, this being the some old painting, every detail of cos- some dolls dressed in the latest style method usually followed by Paris
makers.

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to partial out, is having its
for the little girls.

Fancy drawn work scarfs and table sets, consisting of plate doylies, fingerbowl dishes and a centre plate are being shown for Christmas gifts.

Strikingly Ef= feetive Wrap on the Lines of a Priest's Chasuble -Evening Coats with Full Blouse.

The Redingote in Expensive Furs and Heavy Cloths.

Quite naturally the fashions of the eason demand in headwear the sweeping ostrich plume, the high crown, the graceful side roll and the dashing straight brim that marks the historical periods from which this season fit to draw inspiration. And the true modiste, she who holds her art and rep utation higher than the sale of a net, is careful to see that the hat not only becoming to the face and figure, but also a harmonious and ef tive note in the ensemble of which is to be a part.

Some Novelties Seen in the Shops.

RIDESCENT pearl buckles are in vogue this season and are employed on velvet girdles. These harmonize in color with the material. Ermine sets consisting of muff and short sourf are

Automobile shoes are similar to the carriage shoe; they are lined and made to slip easily over the other shoe.

A pretty calendar for the new year is in the form of a lamp. Plaid silks are being used for both the shirtwaist and shirtwaist suits. Rob

Roy plaids are particularly popular for walsts. Women's shoes and hose to match in color the garment with which they are

Beautiful Louis XV. fitted coat made

Collars and cuff sets with plesse rufenjoying, since they are so generally fling. The stiff part is around the neck and finish the cuffs and the plisse ruf-

A novel fabric belt is in man's front is ornamented with covered buttons. They also have the small view

Now that the holidays are close at

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